

Fragile Palm Leaves

MS No 6636

Room 2B

dharmarāsī nisya
dharmavuttālaṅkāra







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ခြင်းပြောခြင်းသည်ကားအစဉ်းမသိရသာကားယှဉ်ပတ်လည်ကြီးမားပြန်ပြောလောကား
ကောကိုဒီရီရသည့်ပုဂ္ဂဟာဂတော်မူလောကကြောင့်ပဟာဂတော်မူလောကကားဂတော်ကိုဘ
သလ္လံ့စလုမိသွင်ကျန်ရာသည့်ဖြစ်စွာသိသရာဝန်ဆင်းရဲဝမ်းသြဗာသမာဉ်မှထွက်ပြော
ကရာထွက်ပြောကကြောင့်ဖြစ်လောကောဟောဉ္စိမိမိသွင်ကိုမှကရဟာကပြောခြင်းအ
ကျိုး၌တရားနာခြင်းတရားပဟာဂတော်မူပါပုဂ္ဂတော်ငါးဝန်ပြောသောမူထွက်ဟာသရာဝန်
ခြင်းတရားပဟာခြင်းပြောခြင်းတို့၌စေတနာဉ္စိသောဝဉ္စိတကျမရမူမရလျှာမရပါမိလျှ
ခြင်းမြဲတသည့်ကြာဉ္စိစွာတားထုတ်ကျန်ရာသည့်။ ခရစ်တော်ပဟာပဟာပဟာဝိပါပုဂ္ဂါဟူသော
ဝဿုဉ္စိဂဟယှဉ်လျှာဉ္စိစွာသမ္ပညာဉ္စိတတော်တရားသည့်တဝန်းကိုကျော်ရသာမဉ္စိဟာဓာ
လောကသတတထာပြောကပြောကလယ်သွက်ဉ္စိဝိပါကရဟာကရသာဂဟာမိမိသွင်
၌ပဉ္စင်ကိုသဉ္စိမြဲသဉ္စိလောဝါတရားတို့ကိုကကြောင့်မရှိသိရသာမူပြောလျှာထွက်

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1992

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1999



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text, which may be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly damaged, manuscript or letter.

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© 2001

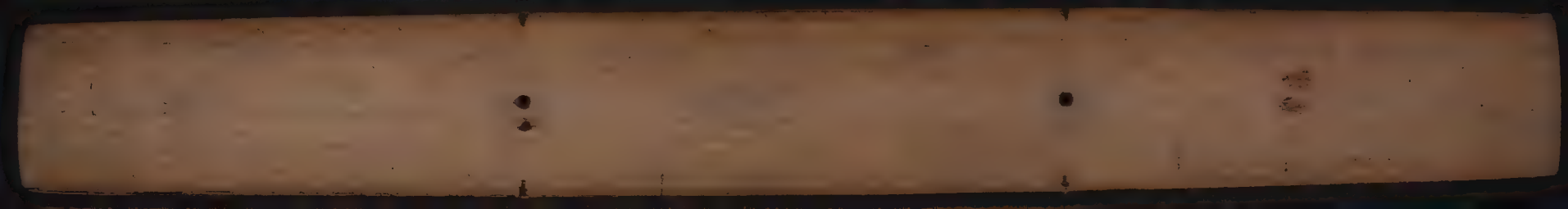
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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

107

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

ဝိသုဒ္ဓိသုတ္တံ

(2007-08) ...

Figure 1

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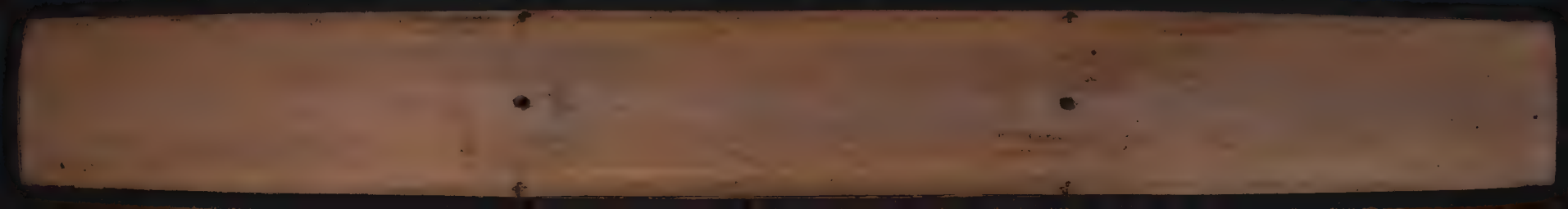
Handwritten marginal note on the right side of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.





۱- در این کتاب که به نام "تذکره" است، از سلسله پادشاهان صفوی و صفات و احوال ایشان یاد شده است.
 ۲- این کتاب یکی از مهم‌ترین منابع برای شناخت تاریخ ایران در دوره صفویه است.
 ۳- مؤلف این کتاب، شیخ ابوالحسن علی بن محمد خلیفه است.
 ۴- این کتاب در حدود سال ۹۸۰ هجری قمری تأليف شده است.
 ۵- در این کتاب، علاوه بر ذکر وقایع تاریخی، به مسائل سیاسی و اجتماعی آن زمان نیز پرداخته شده است.
 ۶- این کتاب دارای ارزش بسیار بالایی است و باید به آن با دقت توجه داشت.
 ۷- در این کتاب، به زندگی شخصی و خانوادگی پادشاهان نیز اشاره شده است.
 ۸- این کتاب یکی از آثار برجسته ادبیات فارسی است.
 ۹- در این کتاب، به مناقب و کمالات پادشاهان صفوی پرداخته شده است.
 ۱۰- این کتاب در دسترس عموم قرار دارد و می‌تواند مورد مطالعه قرار گیرد.

Wang, Y. L., & Qian, Y. D. (2012).

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the text.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and flourishes. There are some large, bold letters that stand out, possibly indicating the start of a new section or a particularly important word. The overall appearance is that of an old, well-used manuscript.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, possibly aged, paper.



Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten marginal note in the top left corner.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or symbol in the top left corner.

Chrysomelidae

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a piece of calligraphy.

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2000

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink blotches or holes on the page, one near the center and one towards the right side.

Small handwritten mark or signature on the left margin.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Abstract

Aug. 21. 1892. *Polio. 2552*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

2.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words and phrases underlined or written in a slightly larger, bolder hand. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in the left margin, possibly a date or a reference number. It is written in the same cursive script as the main text.

59

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.

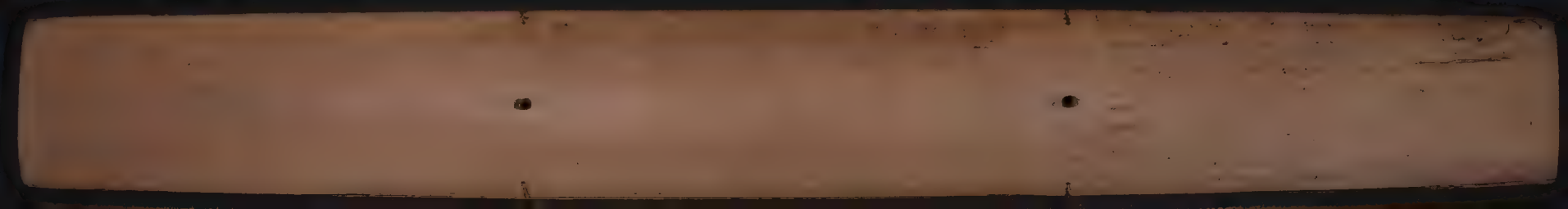
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

CVI.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. The first line is a title or header, followed by several lines of prose. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, stylized characters that might be initials or section markers. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page and is surrounded by a faint, rectangular border. There are two dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or binding marks. The overall appearance is that of a historical document or a manuscript page.



9.

[illegible]

72

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of certain sections. The overall appearance is that of a well-preserved but aged historical document.



12

စတုရသင်္ဂဟသင်္ဂဟ

ဟတ္ထဝိသယသင်္ဂဟ

ဓမ္မသင်္ဂဟ

ဓမ္မသင်္ဂဟ

ဓမ္မသင်္ဂဟ

ဓမ္မသင်္ဂဟ

ဓမ္မသင်္ဂဟ

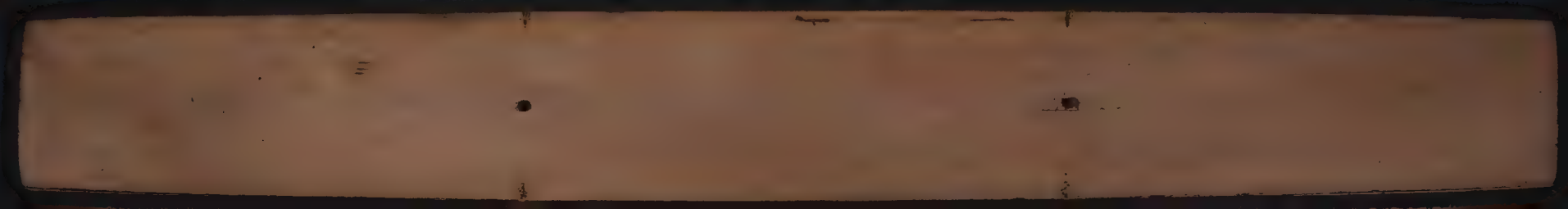
ဓမ္မသင်္ဂဟ

ဓမ္မသင်္ဂဟ

ဓမ္မသင်္ဂဟ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a single column, with some lines appearing to be part of a larger paragraph or list. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of the 18th or 19th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الحياة والنعيم
موسمًا من موسمي الموت والجزاء
موسمًا من موسمي القيامة والحساب
موسمًا من موسمي العرش والملكوت
موسمًا من موسمي الجنة والنار
موسمًا من موسمي الفردوس والحرارة
موسمًا من موسمي النعيم والسرور
موسمًا من موسمي الخلد والبقاء
موسمًا من موسمي العزة والكرامه
موسمًا من موسمي الشرف والجلال
موسمًا من موسمي القدر والقدرة
موسمًا من موسمي الحكيم والحياء
موسمًا من موسمي العفو والصفح
موسمًا من موسمي الغفران والعتق
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الحياة والنعيم
موسمًا من موسمي الموت والجزاء
موسمًا من موسمي القيامة والحساب
موسمًا من موسمي العرش والملكوت
موسمًا من موسمي الجنة والنار
موسمًا من موسمي الفردوس والحرارة
موسمًا من موسمي النعيم والسرور
موسمًا من موسمي الخلد والبقاء
موسمًا من موسمي العزة والكرامه
موسمًا من موسمي الشرف والجلال
موسمًا من موسمي القدر والقدرة
موسمًا من موسمي الحكيم والحياء
موسمًا من موسمي العفو والصفح
موسمًا من موسمي الغفران والعتق

5

9

12

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small dark spots and variations in the ink color, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of historical writing.

9

2



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a horizontal fold line near the top.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



5.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

(15)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or marks that might denote dates or official seals. The overall appearance is that of a well-preserved but aged piece of historical writing.

0.15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, possibly from the ink or the paper itself. The text is written in a fluid, connected style, typical of cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

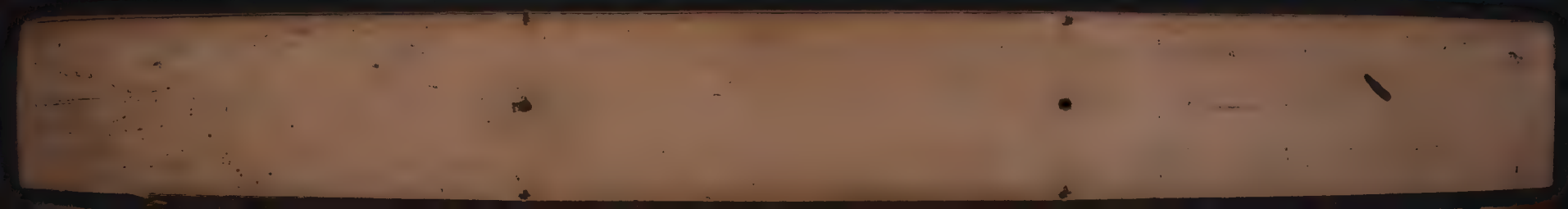
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the document, possibly from binding or damage. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

৫০

۱۷۰

و این کتاب در کتابخانه
مجلس شورای ملی
تحت شماره ۱۷۰
ثبت شده است
و این کتاب
در کتابخانه
مجلس شورای ملی
تحت شماره ۱۷۰
ثبت شده است
و این کتاب
در کتابخانه
مجلس شورای ملی
تحت شماره ۱۷۰
ثبت شده است



Handwritten text in a cursive script, likely Persian or Urdu, spanning the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is fluid and characteristic of historical South Asian manuscripts. There are some faint markings and corrections visible throughout the text.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, characteristic of historical handwritten documents. The text is arranged in approximately 12 horizontal lines across the page.

CU

215

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, bold characters that might be initials or section markers. The overall appearance is that of an old, well-preserved manuscript.

Q17

51

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

Small handwritten marginal note on the left side of the page.

Small handwritten marginal note on the left side of the page.

631

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

88

ငွေစာသတ်သလေတကွကိစ္စသမ္ဘာသို့ကမ္ဘာတံတရားကိစ္စလေတတ်သောမင်္ဂလာတရားတော်
ကိုကမ္ဘာလုံးစလုံးသွင်းမြင်လိုစိတ်ရှိစွာတို့ရသော်ကမ္ဘာကြောင်းတော်လည်းကောင်းထုတ်ကျန်ရာသ
ည် ။ ရှေးနည်းတရားလို့ကထာသတ်သမ္ဘာတော်သမ္ဘာသမ္ဘာတော်မဟာလေးကျောင်းတော်တရားရှိ
သာဖြစ်လျှင်သတ်သမ္ဘာသာတော်တရားမဟာရမည်ဖြစ် ။ ပုပ္ဖဝရိယပဝရားနာနာသို့သောပဝ
သောတရားလေးပင်သတ်တော်မဟာဝတ္ထုလက်ကိုင်ရာနာ ။ သာသနာလေဝတ္ထုပင်ပင်သတ်သတ်
ပုပ္ဖဝရိယပဝရားလက်ကိုင်ရာနာလေးပင်တရားရှိတော်မူ ။ သောတရားလေးပင်သတ်သတ်
ပင်တို့သာယာစိတတော်တော်လေးယံသတ်သတ်ဖြစ်စွာဝတ္ထုလက်ကိုင်ရာနာတရားမဟာသို့သောတ
သာလက်ကိုင်ရာနာပင်ပင်သတ်သတ်လေးပင်သတ်သတ်ပင်သတ်သတ်ပင်သတ်သတ်ပင်သတ်သတ်ပင်
တို့ကိုကမ္ဘာနာသတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်
သာရမ္ဘာသတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်သတ်

200

